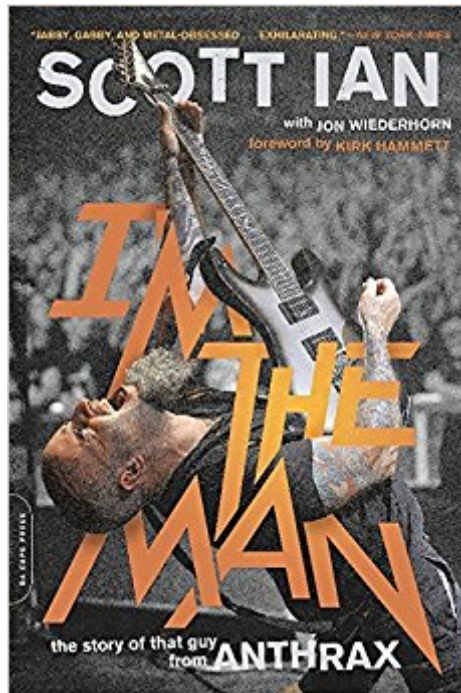




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I'm The Man: The Story Of That Guy From Anthrax



Synopsis

I'm the Man is the fast-paced, humorous, and revealing memoir from the man who cofounded Anthrax, the band that proved to the masses that brutality and fun didn't have to be mutually exclusive. Through various lineup shifts, label snafus, rock 'n' roll mayhem, and unforeseen circumstances galore, Scott Ian has approached life and music with a smile, viewing the band with deadly seriousness while recognizing the ridiculousness of the entertainment industry. Always performing with abundant energy that revealed his passion for his craft, Ian has never let the gravity of being a rock star go to his shaven, goateed head. I'm the Man is a blistering hard rock memoir, one that is astonishing in its candor and deftly told by the man who's kept the institution of Anthrax alive for more than thirty years.

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Customer Reviews

Revolver, 10/14/14;[A] compelling memoir;Like any good rock bio, I'm the Man abounds with tales of debauchery, fisticuffs, and other insanity on the road;The book is also full of revelations;All this keeps the pages turning. But I'm the Man is not just a tell-all. It's an inspiring tale of perseverance in the face of endless lineup and label changes, rehearsal room fires, and a fickle music industry;and it's also a cautionary tale;And Ian pulls no punches;many, at himself;when discussing how the craziness of the touring life makes 'normal' life almost impossible;I'm the Man proves to be the perfect title for the book, because what ultimately crystallizes is a rounded

picture of Ian, not as a metal icon, but as a man: one who tried and sometimes failed but always kept trying, and can look back on it all with honesty and clarity. —Praise for I'm the Man"Jabby, gabby, and metal-obsessed...exhilarating."#151;New York Times Jewish Telegraph , 9/19/14#147;Scott writes with real honesty#133;l#39;m the Man stands up as a great insight into one of metal#39;s leading figures. And you don#39;t have to be a thrash or rock fan to enjoy it. —Cleveland Music Examiner.com, 10/7/14#147;Eye-opening#133;The hard-charging head-banger has assembled his best anecdotes into the revealing autobiography#133;For every familiar factoid, Ian introduces two or three new nuggets even diehard Anthrax fans probably didn#39;t know#133;Despite the shenanigans and chicanery of Ian#39;s teens and twenties, the man who emerges here is surprisingly level-headed and articulate. —The Real Rene, 10/14/14#147;Scott Ian is such a cool and down to earth guy that you feel he is right there with you telling you all these stories. This is not a book about drugs or groupies (well maybe some) but rather a compelling story about one of the coolest guys in rock n roll history. —San Antonio Express-News, 10/26/14#147;A quick, entertaining read that#39;s often laugh-out-loud funny. Scott Ian is a natural storyteller and he offers a clear-eyed, ground-level view of the harder edge of metal that Anthrax helped pioneer. —Media Mikes, 10/20/14#147;l#39;m the Man is much more than a collection of road stories as Ian delves deep in to his personal experience with love, life and all things Dimebag Darrell#133;Over the book#39;s 316 pages Ian is candid and unabashed#133;A solid read#133;For newer fans and for those who have followed Scott #145;Not#39; Ian from the early days this book is for you. —Stereo Embers, 10/13/14#147;l#39;m the Man isn#39;t a typical rock star autobiography. Although it has its share of hilarious stories of drugs and partying, the book refreshingly focuses on the guiding light of Scott#39;s life: music and, in particular, the music of Anthrax#133;The book is a thrilling ride through the ups and downs of being in a rock and roll band#133;Moreover, l#39;m the Man will give you a greater understanding of how the Big 4 thrash bands#151;Anthrax, Megadeth, Slayer, and Metallica#151;somehow managed to change the course of heavy music, steering it away from the hair metal of the 1980s through sheer hard work, will, and perseverance#133;Scott Ian really is the man#151;and you#39;d do yourself a disservice by not reading his thrilling autobiography. —This Is Book#39;s Music, 10/18/14#147;You might read the book thinking it will be nothing but inside stuff about the band and the recording industry, and it does touch on all of this quite well. It also has Ian looking at the world from a personal perspective, to show how he loves his music but is also someone with a mind and a sense of humor. —NoEcho.net, 10/13/14#147;One of the most outspoken and ubiquitous figures in the heavy metal community, it

was inevitable that Ian would someday write an autobiography…The guitarist is a gifted storyteller, conveying each memory with an enthralling balance of humor, wit, and self-awareness…Along with Metallica, Slayer, and Megadeth, Anthrax are part of the "Big 4," and Ian offers up the kind of insider stories behind all the groups that trivia hounds will eat up…It doesn't matter if you're a devout Anthrax follower, or just a casual fan of the group, I'm the Man is a fun read, packed with juicy stories from Ian's colorful career on and off stage…Just like the song it was named after, I'm the Man is irreverent, hilarious, and, at times, aggressive.Ã¢âÂ•LithiumMagazine.com, 10/14/14“Scott Ian has, in his many decades as a touring musician, shared the stage with pretty much everyone who is anyone in hard rock and heavy metal. And he seems to have a photographic memory, as his power of recall has the uncanny ability to virtually bring the reader into the room with him…I'm The Man will please Anthrax fans. It will also please music fans who maybe don't know so much about Anthrax. The passion behind his band, perseverance over numerous hardships, and the ability to recount tales gone by with an often humorous stilt makes for an entertaining read.Ã¢âÂ•Heavy Metal About.com, 10/13/14“There aren't a lot of bands where the rhythm guitarist is the most high profile member of the band, but Scott Ian has always been the heart of Anthrax…[Ian] isn't afraid to say what's on his mind, and the book reflects his willingness to tell it like it is, even if it sometimes doesn't put him in a very flattering light…Ian really knows how to tell a story and the book is extremely compelling. It's a great blend of the events that shaped him and Anthrax, his personal life and crazy and hilarious tales from throughout his life. It's a must-read for any fan of Ian and Anthrax.Ã¢âÂ•HornsUpRocks.com, 10/15/14“One of the best books you will ever read! It's honest, it's entertaining and full of stories of one of the guys to blame for Heavy Music being what it is today…Whither you are a veteran musician or you are just starting out, this is a book you must read and absorb as the amount of knowledge and lessons of perseverance that Scott shares will make you a better musician. Hell, this book will inspire any human being to have big goals and to never stop working in order to accomplish those goals.Ã¢âÂ•Eternal Terror, 10/20/14“An interesting and inspiring read…No stone is left unturned in this book when it comes to Anthrax…Ian is brutally honest and tells it like it is…A fast-paced, funny, revealing and at times tragic account of how a geeky boy from New York made it in the world of music and just how thin the line between devastating and triumphant really is, not just in the world of music, but in life in general. The book strikes a really nice balance between the uplifting aspects of being in a metal band as well as all the bullshit, backstabbing, setbacks and pain that ensue from it all…One need not be a fan of Anthrax, S.O.D. or even

The Damned Things in order to enjoy this book. It is so well-written, humorous, heart-warming and even downright insane in places that one cannot avoid being moved by it. A captivating and fascinating read. Highly recommended! —My Big Honkin Blog, 10/25/14
[lan's] average Joe-ness that makes his story of struggle, determination and persistence, told in the new bio, I'm the Man, so interesting. You can't help but root for the guy. The fact that he didn't go out of his way to screw things up like so many rockers do also tends to make the story unique. This one is a great read whether you're a fan or not. —

Scott Ian is cofounder, guitarist, and chief lyricist of Anthrax and Stormtroopers of Death. He is a Yankees fan and lives with his wife and son outside Los Angeles, California. Jon Wiederhorn is coauthor of Louder Than Hell: The Definitive Oral History of Metal and Ministry: The Lost Gospels According to Al Jourgensen. He is a senior writer at Revolver and a contributor to Guitar World, Yahoo.com, eMusic, and Noisey.com. He lives in Montclair, New Jersey, with his wife and two children.

I can't say I am a huge Anthrax fan, but I did own a few of their *tapes* back in the day when I was a kid and I really dug their sound and energy. But anyway, here's the review: While it's full of expletives and graphic language (as of course you'd expected), it's actually one of the more well-written and well put together metal autobiographies I've read. (I don't think there was a ghost writer either, so hat's off to him for that.) It's an entertaining read, and although it drags on a little at the end, Ian dishes enough not only on the band but other bands of the era, management, record labels, etc to keep it moving. I can see how Ian got his reputation for being a jerk, whether from his cut-throat approach to personnel changes in the band to his marriages, etc. But it does seem like he has mellowed in his middle age and has seen the error of at least some of his ways. So why read this book? Ian provides another perspective on several important events in the history of thrash, including the Music Building and the Metallica-Mustaine breakup (basically that Mustaine was a mean drunk but that shouldn't have gotten him fired, and that Lars and James were scared of him, which is probably true), the tragic death of Cliff Burton while Anthrax was on tour with Metallica in Europe, to the impact of the 90's alternative wave on metal, comeback attempts, and the band's muddled efforts to stick together and stay relevant. He talks about the music industry and how difficult it was (and still is) to make a living in a band, even a successful band like Anthrax. He even includes a comic strip-style account of his first encounter with Lemmy, which was a funny and unexpected bonus. I was surprised to learn that although Ian is the main rhythm guitar player in the

band, he didn't write much of the music in the early days. Overall I'd say it's worth the read, even if it's a bit long and if Ian himself doesn't seem like he was always the nicest guy.

SCOTT IS A VERY TALENTED PERSON IN ALL ASPECTS. IF YOU LOVE ANTHRAX AS I DO, I RECOMMEND BUYING THIS BOOK. HE TELLS ALOT ABOUT WHY JOEY WAS KICKED OUT OF THE BAND. AND NOW IT MAKES SENCE. BACK THEN I THOUGHT THEY WERE CRAZY FOR DOING IT. I HADNT BOUGHT AN ANTHRAX RECORD SINCE PERSISTANCE OF TIME CAME OUT. AND ONLY SAW THEM 1 TIME WITH BUSH SINGING(he sucked).BUT NOW THAT THEY HAVE ALL PULLED THERE HEADS OUT,THEY ARE BY FAR THE BEST METAL BAND OUT TODAY.

I bought the e-book yesterday and finished it today (I'm a fast reader) and I loved it. I've been an Anthrax fan since "Among the Living" came out and it's always interesting to find out more about the personalities and history behind the music I like - also interesting to find out Scott and I liked a lot of the same early 80's metal bands too. I didn't know about the early Metallica/Anthrax connection in NYC and I thought it was cool that both bands were up and coming at the same time. Scott tells his story in a straightforward and humorous way and this book is a great read for any Anthrax fan or fan of metal biographies. Hope he has a book signing in Philly so I can tell him how much I liked it in person.

This book was okay. I was a big Anthrax fan in high school, so this book brought back some great memories. I enjoyed getting to learn some of the details behind the band and what Scott Ian went through. However, the previous book I read was Greg Renoff's "Van Halen Rising." That was a 5 star book; so well-written. Renoff writes like a professional, pursuing the right details fans would want to know. Because Ian's book is more autobiographical, it's not quite as "professional" as Renoff's writing. I don't want to take anything away from Ian and Anthrax. But coming off of a book that was just better written, it is difficult for me not to compare.

This just might as well have been the title of Scott Ian's book. Because if there's moral to the story he tells, it is that exactly when he found love and finally put his private life in balance, his career took an upswing as well. And it's a good moral!Being a big Anthrax fan, needless to say I did enjoy the book a lot. It gives you a ride through the band's history through Ian's perspective, the latter being the key word here. On one hand, his tale follows a slightly different trajectory than your common

rock musician memoir (and I've read a handful of those). It is due to his middle class background, him never being really addicted to drugs or alcohol, and a few other things that make Scott Ian Scott Ian. So it's a view on the world of music from a slightly different angle. And it's fun to read, because it feels you haven't read it before, even though there's much less drama, leaving you with the impression the guy doesn't have that much to tell. Can't blame him for not diving into life's gutter, though. On the other, as it is his story, he sometimes just skips things that have been significant for Anthrax or other members of the band, but not him apparently. Can't blame him for that either, it's his story. The bottom line is, if you're into reading musician memoirs, and are a fan of Anthrax and their genre, you'll dig *I'm the Man*. But if you're neither, you might want to skip actually.

I started reading this book with reservations on it possibly being just another rock and roll book with lots of fluffy stories about touring, partying and groupies. What I experienced was, I feel, honesty...plain and simple. I'm roughly the same age as Scott and I can relate to so many of the scenarios he so unselfishly shares throughout this entire book. Yes, I've been an Anthrax fan for years...but not a true diehard fan. That changed as I learned about the dedication and huge amount of focus and hard work that Scott Ian put forth to make what seemed impossible actually become a reality. It was a heartwarming book with many twists and turns that all ended up making for an excellent read. Kudos :)

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